

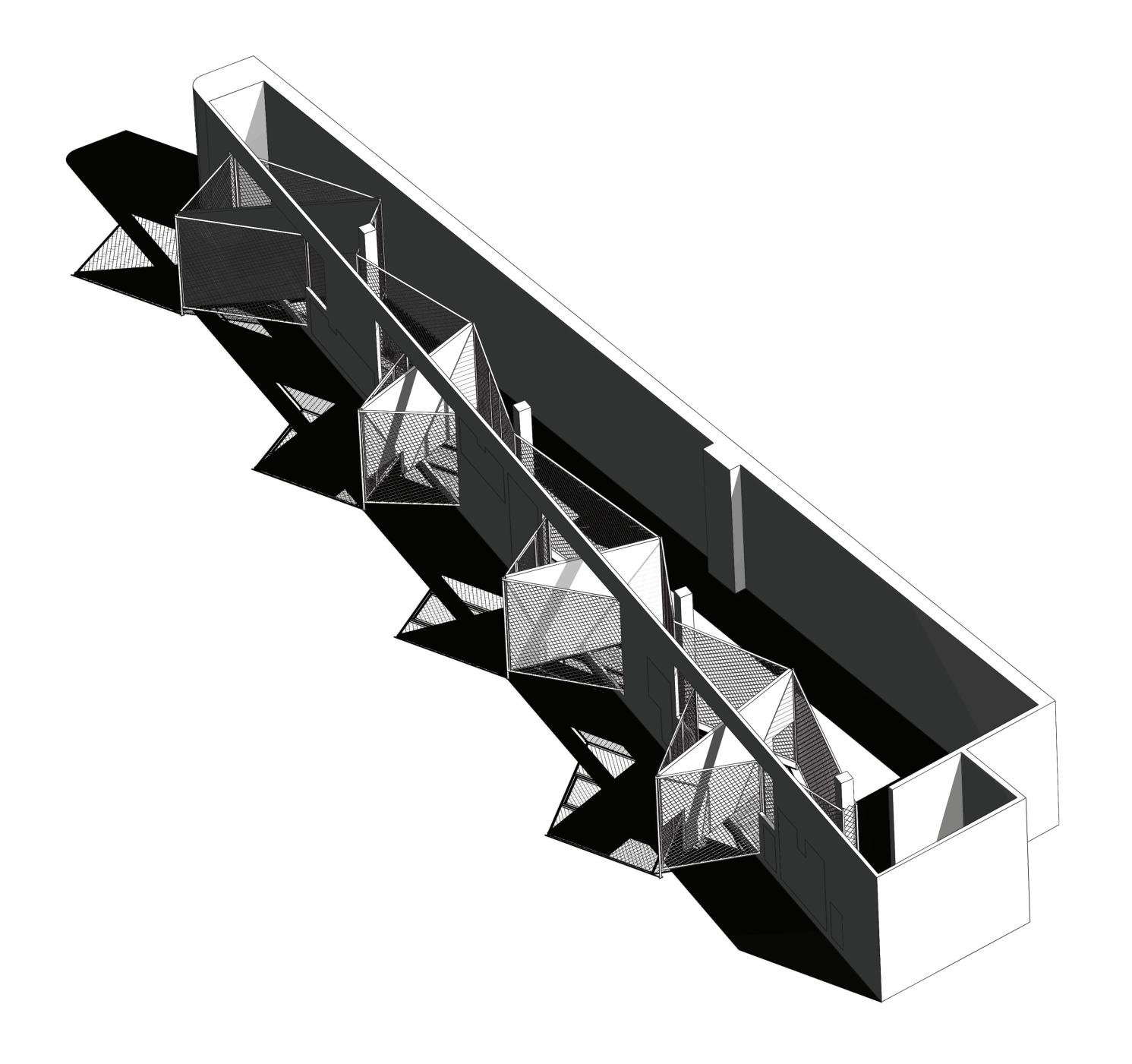




(G)HOST IN THE (S)HELL

DIDIER FIUZA FAUSTINO / BUREAU DES MÉSARCHITECTURES **MAY 13 - JUNE 28 2008** TUESDAY - SATURDAY 11AM - 6PM

Storefront for Art and Architecture 97 KENMARE STREET NEW YORK NY 10012 TEL 212 431 5795 www.storefrontnews.org



THERE IS NO HUMAN MIND WITHOUT A BODY. WE MUST RECOVER OUR AWARENESS OF THE PHYSICAL WORLD. ARCHITECTURE MAY BE A TOOL TO EMPHASIZE OUR SENSES AND SHARPEN OUR CONSCIOUSNESS OF REALITY. EXPERIENCING FRAGILITY...

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the dangers of subjecting it to an ambiguity of representation that may contribute towards their forgetting its identity..." that normally mark out public space and private space. The body is recentred on the basis of the social implications of the space, alerting people to Each project represents a concept that subverts the social context, in which seeing is experimenting beyond submission to the dichotomy of the rules the city. Spaces, buildings and objects show themselves to be platforms for the intersection of the individual body and the collective body in their use. using genres in a way that summarizes an ethical and political attitude about the conditions for constructing a place in the socio-cultural fabric of "Didier Fiuza Faustino / Bureau des Mésarchitectures's work reciprocally summons up art from architecture and architecture from art, indistinctly

(Mathieu Herbelin, Cláudia Martinho, Tony Matias, Guillaume Viaud).

An installation at Storefront for Art and Architecture by Didier Fiuza Faustino and his Paris-based practice Bureau des Mésarchitectures

Opening Reception May 13th 7.00-9.00pm May 13 2008 - June 28 2008

Didier Fiuza Faustino / Bureau des Mésarchitectures

(C)HOZL IN THE (S)HELL

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ABOUT STOREFRONT

Since 1982 Storefront has presented the work of more than a thousand architects and artists who challenge conventional perceptions of space - from aesthetic experiments to explorations of the conceptual, social and political forces that shape the built environment. Storefront creates an open forum to help architects and artists realize work and present it to a diverse audience in a program that includes an exhibition, film, publication and conversation series.

collaborative building project by artist Vito Acconci and architect Steven Holl. The project replaced the existing facade with a series of twelve panels that pivot vertically or horizontally to open the entire length of the gallery directly onto the street. The project blurs the boundary between interior and exterior and, by placing the panels in different configurations, creates a

In 1993, Storefront commissioned a

multitude of different possible facades. Now regarded as a contemporary architectural landmark, Storefront's facade is visited by artists, architects and students from around the world.

DIRECTOR Joseph Grima CURATOR Yasmeen M. Siddiqui DEVELOPMENT Susannah Bohlke PRODUCER

Pernilla Ohrstedt

Stephen Parra, Jose Manuel Esparza, Lane Rick, Ki Smith, Katherine Lynn

BOARD OF DIRECTORS Peter Guggenhiemer (President), Carlos Brillembourg, Madelyn Burke-Vigeland, Beatriz Colomina, Belmont Freeman, Susan Hakkarainen, Campbell Hyers, Lauren Kogod, Laura Kurgan, Lindy Roy, Linda Pollak, Michael Manfredi, William Menking, Artur Walther

Kyong Park (Founder), Shirin Neshat, Kent Barwick, Peter Cook, Chris Dercon, Elizabeth Diller, Claudia Gould, Dan Graham, Vito Acconci, Richard Haas, Brooke Hodge, Steven Holl, Steven Johnson, Toyo Ito, Mary Jane Jacob, Mary Miss, Shirin Neshat, Lucio Pozzi, Frederieke Taylor, James Wines, Stefano Boeri, Hans Ulrich Obrist



GALLERY HOURS Tuesday - Saturday 11:00AM - 6:00PM Closed Sunday and Monday.

GALLERY LOCATION The gallery is located at 97 Kenmare St, between Mulberry and Lafayette Street Trains: 6 to Spring; N/R to Prince; B/D/F/V to Broadway Lafayette

Storefront's programs are made possible with support from the New York State Council for the Arts, a state agency, and New York City Department for Cultural Affairs, Citizens for NYC, the Stephen A. and Diana L. Goldberg Foundation, the Andy Warhol Foundation for the Visual Arts, LMCC and the Lily Auchincloss Foundation. Support is also provided by Storefront's Board of Directors, members

For more information about upcoming programs and supporting Storefront, please see our website at www.storefrontnews.org or call +1 212 431 5795

Installation made possible by

With thanks to Galerie Gabrielle Maubrie

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